

# **JULIE NHEM**

Cinematographer • Member IATSE Local 600

AFI Cinematography Intensive Workshop '26 • Local 600 DP Mentee '25

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## **ABOUT**

Cinematographer specializing in visually intimate storytelling across narrative features, commercial and documentary. Progressed through the camera department from utility to loader to AC, operator, and DP, building a strong command of camera systems, lighting workflows, and on-set logistics.

Experience across union and independent productions, including narrative features and commercial campaigns. A member of IATSE Local 600 since 2019, selected as a DP Mentee in 2025, and a 2026 participant in the AFI Cinematography Intensive Workshop (CIW), Julie brings a collaborative, crew-forward approach that supports directors while maintaining schedule efficiency, technical consistency, and production-aware decision making.

## **SELECTED WORK - CINEMATOGRAPHER**

PICKY – Narrative Short, 2026 • Director: N.Eleanor Campbell

THE MURAL – Narrative Feature, 2025 • Director: Rollyn Stafford

SMOKEY'S – Narrative Feature, 2024 • Director: Cristian Paluso

MENOPUNKS – Feature Documentary, 2025 • Director: Alicia J. Rose

THE WOMAN'S RITE – Feature Documentary, 2024 • Director: Heidi Uecker

THIS IS FINE – Narrative Episodic (2022- ) • Director: Tara Johnson-Medinger

Additional Work: Commercial & Branded Content (Paychex, Oregon Lottery)

## **CAMERA DEPARTMENT FOUNDATIONS: UTILITY • LOADER • CAMERA ASSISTANT**

Background working on union productions under award-winning cinematographers, including:

- “Guillermo Del Toro’s Pinocchio” (Netflix, Academy Award Winner)
- “The Rehearsal” (HBO, Emmy Award Winner)
- “Sasquatch Sunset” (Sundance Premiere)
- “Showing Up” (Spirit Award Winner, Gotham Award Nominee)
- “Pig” (Spirit Award Nominee)

Experience across large-crew union projects, small-crew independent projects, big and small budget commercial work with a strong understanding of department workflow, communication chains, and on-set problem solving.

## **RECOGNITION & LEADERSHIP**

- AFI Cinematography Intensive (2026)
- IATSE Local 600 DP Mentee (2025)
- WIF-PDX Board Member (2024)
- OMPA Co-Chair (2024)
- OMPA Pathways Program (2019)
- “Honorable Mentions” Cinematography

## **SKILLS**

Cinematography • Camera Operation • Lighting Design & G/E Coordination • Look Development & Color Workflow • Production-Aware Decision Making & Department Leadership • Union & Independent Narrative & Commercial Workflow Experience

## **EDUCATION**

PSU – Film Studies (Post Bacc) • University of Arkansas – M.Ed • University of Oregon – B.A.