

JULIE NHEM

Cinematographer • Member IATSE Local 600
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ABOUT

Cinematographer specializing in visually intimate story-telling across narrative, documentary, commercial, and music-video production. Progressed through the camera department from utility/loader → AC → operator → DP, gaining deep experience in camera systems, on-set workflow, lighting, and collaborative storytelling. Foundation built through mentorships and on-set experience on major studio, independent and union productions. Member of IATSE Local 600 since 2019 and selected as a DP Mentee in 2025.

SELECTED WORK - CINEMATOGRAPHER

THE MURAL (Narrative Feature, 2025) • Director: Rollyn Stafford

SMOKEY'S (Narrative Feature, 2024) • Director: Cristian Paluso

MENOPUNKS (Feature Documentary, 2025) • Director: Alicia J. Rose

THE WOMAN'S RITE (Feature Documentary, 2024) • Director: Heidi Uecker

Narrative Shorts + Music Videos + Commercial & Branded Content (Paychex, Oregon Lottery).

CAMERA DEPARTMENT FOUNDATIONS - UTILITY/LOADER/CAMERA ASSISTANT

Worked under Oscar and Emmy Award winning cinematographers on:

- “Guillermo Del Toro’s Pinocchio” (Academy Award Winner)
- “The Rehearsal” (Emmy Award Winner)
- “Sasquatch Sunset” (Sundance Premiere)
- “Showing Up” (Spirit Award Winner, Gotham Award Nominee)
- “Pig” (Spirit Award Nominee)

RECOGNITION & LEADERSHIP

Best Documentary Wins • Honorable Mentions — Cinematography • WIF-PDX Board Member (2024)

• OMPA Co-Chair (2024) • OMPA Pathways Selection • IATSE Local 600 DP Mentee Selection

SKILLS

Cinematography • Camera Operation • Lighting Design & G/E Coordination • Look & Color Workflow • Production Leadership • Experience across union + independent productions, large-crew and field-documentary environments. Strong technical foundation, workflow fluency, and crew-forward, director-focused on-set communication and leadership.

EDUCATION

PSU Film Studies Post Bacc • University of Arkansas M.Ed • University of Oregon B.A.