JULIE NHEM

CINEMATOGRAPHER

IATSE Local 600 • AFI Cinematography Intensive Workshop '26
Deep-Light Cohort '26-'27 • Local 600 DP Mentee '25

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ABOUT

Julie Nhem is a cinematographer based between Portland, Oregon, and Los Angeles, California. She built her foundation in the camera department before transitioning to cinematography full time and has since been selected for the AFI Cinematography Intensive Workshop, the IATSE Local 600 DP Mentorship under Diana Matos, and Natasha Braier's Deep-Light mentorship. Julie currently photographs narrative features, television, commercial, and documentary projects.

SELECTED NARRATIVE FILM & TELEVISION

Title	*Year*	*Type*	*Director*
THE MURAL	2025	Feature	Rollyn Stafford
SMOKEY'S	2024	Feature	Cristian Paluso
THIS IS FINE	2022–	Pilot	Tara Johnson-Medinger
DOUGLAS	2026	Short	Kristina Haddad
PICKY	2026	Short	Eleanor Campbell
ALL THIS TIME	2026	Short	Leigh Ittershagen
EVERYTHING I AM	2025	Short	Martin Vavra

SELECTED TELEVISION

Guest Director of Photography / Camera Operator
Full Stack (AWS Sponsored Series) • Web Dev Challenge • Greenfield Games

SELECTED COMMERCIAL

Paychex Payroll Services • Columbia Health Services • Explore Lincoln City • Clark College

CAMERA DEPARTMENT EXPERIENCE

Pig (Pat Scola, ASC) • Guillermo del Toro's Pinocchio (Frank Passingham, BSC) • The Rehearsal (Marco Cordero) • SasquatchSunset (Mike Gioulakis, ASC) • Showing Up (Christopher Blauvelt)

PROFESSIONAL DEVELOPMENT

AFI Cinematography Intensive Workshop 2026 (Stephen Lighthill, ASC, Amy Vincent, ASC, Autumn Durald Arkapaw, ASC • Deep-Light Cohort 2026 (Natasha Braier, ASC, ADF) • IATSE Local 600 DP Mentorship (Diana Matos)