JULIE NHEM

CINEMATOGRAPHER
IATSE Local 600 • AFI Cinematography Intensive Workshop '26
Deep-Light Cohort '26-'27 • Local 600 DP Mentee '25

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ABOUT

Julie Nhem is a cinematographer specializing in narrative film and television. Drawn to character-driven stories, she creates naturalistic imagery that deepens performance and emotional connection while serving the story above all else.

After beginning her career as a professional portrait photographer, Julie transitioned into filmmaking through Portland State University's film program and the OMPA's PATHWAYS initiative. She joined IATSE Local 600 in 2019, building a foundation in the camera department before moving into cinematography full-time.

Selected for the IATSE Local 600 DP Mentorship Program, the AFI Cinematography Intensive Workshop, and Natasha Braier's Deep-Light mentorship, Julie is currently photographing narrative features and shorts, as well as commercial and documentary projects.

SELECTED NARRATIVE FILM & TELEVISION

Title	Year	Project Type	Director
THE MURAL	2025	Feature	Rollyn Stafford
THIS IS FINE	2022-	Pilot Episode	Tara Johnson-Medinger
SMOKEY'S	2024	Feature (Blocks 1&2)	Cristian Paluso
HOLD MY HAIR	2023	Short	Rachel Taggart
DOUGLAS	2026	Short	Kristina Haddad
PICKY	2026	Short	Eleanor Campbell
ALL THIS TIME	2026	Short	Leigh Ittershagen
EVERYTHING I AM	2025	Short	Martin Vavra
FAYE: AN INTERLUDE	2023	Short	Cristian Paluso
A WEDDING TO DIEGO	2023	Short	Miracle Valenzuela-Everette
SILVER BLANKETS	2026	Short (2nd Unit DP) Main Unit DP: Sarah Whelden	Karina Ripper

SELECTED COMMERCIAL WORK

Paychex Payroll Services	2025	Funnelbox Agency	Dawn Jones-Redstone
Columbia Health Services	2024	Funnelbox Agency	Dawn Jones-Redstone
Clark College	2024	Funnelbox Agency	Dawn Jones-Redstone
Explore Lincoln City	2024	ELC Official DMO	Emma Farley
Arachne Product Campaign	2025	Synergy Design Firm	Amee Curtis

SELECTED DOCUMENTARY

MENOPUNKS	2025	Feature	Alicia J. Rose
A WOMAN'S RITE	2025	Feature	Heidi Uecker
OMPA FILM INCENTIVE	2025	Short	C. David Cotrill

SELECTED UNSCRIPTED TELEVISION

Guest Director of Photography (3 Episodes) / Camera Operator
Main Unit Director of Photography: Casey Nolan

Full Stack (AWS Sponsored) Season 1	2026 -
Web Dev Challenge Seasons 2 & 3	2024 -
Greenfield Games Season 1	2026 -

RECOGNITION & PROFESSIONAL DEVELOPMENT

AFI Cinematography Intensive Workshop (CIW) - Selected, 2026 (Mentors: Stephen Lighthill, ASC, Amy Vincent, ASC, Autumn Durald Arkapaw, ASC, Dan Sasaki of Panavision)

Deep-Light Cohort - Selected with partial scholarship, 2026 (Mentor: Natasha Braier, ASC)

IATSE Local 600 DP Mentorship - Selected, 2025 (Mentor: Diana Matos)

Shadowed DP Sarah Whelden on Silver Blankets (2026) and served as 2nd Unit DP for pickup shots.

Women in Film PDX, Board Member • OMPA, Co-Chair • OMPA PATHWAYS, Selected, 2019 (Mentor: Sam Naiman, Local 600 Steadicam Operator) • Honorable Mention, Best Cinematography (2023) • Documentary awards including Best Feature and Best Documentary (2021–2022)

CAMERA DEPARTMENT EXPERIENCE

Pig (Pat Scola, ASC) • Guillermo del Toro's Pinocchio (Frank Passingham, BSC) • The Rehearsal (Marco Cordero) • Sasquatch Sunset (Mike Gioulakis, ASC) • Showing Up (Christopher Blauvelt) • Criminal (Richard Rutkowski, ASC) • Flash Before the Bang (Bobby Bukowski, ASC), Let's Have Kids (Tim Orr)

EDUCATION

Portland State University	Post-Baccalaureate, Film Studies
University of Arkansas	M.Ed., Higher Education Administration
University of Oregon	B.A., Anthropology & Spanish